

Art Vertical Subject Progression

Subject intent:

By the time a Willowbrook pupil leaves our school they will have produced creative art work through exploration of their own ideas. They will be proficient in drawing, painting and other art techniques including sculpture. They will be able to evaluate and analyse their own work and the works of others and will know about a variety of famous artists and designers over a range of genres from history.

	Art	Subject-specific strands / NC links
EYFS	<p>Expressive Arts and Design ELG: Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used <p>Physical Development ELG: Fine Motor Skills</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small tools, including scissors, paint brushes and cutlery • Begin to show accuracy and care when drawing. 	
Year 1	<p>Drawing and Painting (observational – fossils) 3D Art (Clay) – Dinosaur-inspired Drawing and painting (Van Gogh sunflowers) Collages and Printing (inspired by plants, leaves and the outdoors)</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
Year 2	<p>Collage and silhouette pieces based on the Great Fire of London. Drawing and painting: Aboriginal Art (and comparing to modern pointillism)</p>	<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
Year 3	<p>Roman mosaics (collage) Roman pottery (3D art) Drawing and painting: Famous Italian artists (e.g. renaissance artists)</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>
Year 4	<p>Drawing and printing – creating hieroglyphics Sculpture – Egyptian amulets Drawing and Pastels - African savannah art Collage pictures using traditional African patterns</p>	<p>About great artists, architects and designers in history.</p>
Year 5	<p>Drawing & Printing (Greek pottery images) Clay-work – 3D Art (Greek pottery) Drawing and painting: Tudor portraits</p>	
Year 6	<p>Drawing and collage creating WW2 remembrance art work Drawing, printing and painting: South American art</p>	