

Year Group	Music1	Music2
EYFS	<b>Expressive Arts and Design</b> <b>ELG: Being Imaginative and Expressive</b> <ul style="list-style-type: none"> <li>• Invent, adapt and recount narratives and stories with peers and their teacher</li> <li>• Sing a range of well-known nursery rhymes and songs</li> <li>• Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</li> </ul>	
<b>1*</b>  <i>*Alongside these music blocks, each year group will also have access to weekly singing assembly for 30 minutes, as well as other singing opportunities in the classroom wherever possible.</i>	<b>Aut2</b> <b>Charanga Unit:</b> Hey you! (& other hip hop songs) <b>Instruments:</b> Glockenspiels & percussion <u><b>Instrumental Progression:</b></u> <b>Easy:</b> C - crotchets <b>Medium:</b> C – crotchets <b>Hard:</b> C, G – semi-quavers, quavers & crotchets <u><b>Improvisation &amp; composition progression:</b></u> <b>Easy:</b> C, D <b>Medium:</b> C, D, E <b>Hard:</b> C, D, E, F, G	<b>Sum1</b> Whole class recorders Charanga Recorder Course – session 1 – 5 (B, A, G)
<b>2*</b>	<b>Aut2</b> <b>Charanga Unit:</b> Hands feet and heart (& other South African music) <b>Instruments:</b> Glockenspiels, recorders & percussion <u><b>Instrumental Progression:</b></u> <b>Easy:</b> C - Crotchets <b>Medium:</b> G, A, C - Minims <b>Hard:</b> G, A, B, C – quavers & crotchets <u><b>Improvisation &amp; composition progression:</b></u> <b>Easy:</b> C, D <b>Medium:</b> C, D, E <b>Hard:</b> C, D, E, F, G	<b>Sum1</b> Whole class recorders Charanga Recorder Course – sessions 6 - 10 (B, A, G, C, D & E) + extra pieces involving the new learnt notes.
<b>3*</b>	<b>Aut1</b> <b>Charanga Unit:</b> Three Little Birds (& a variety of other songs/genres) <b>Instruments:</b> Glockenspiels, recorders & percussion <u><b>Instrumental Progression:</b></u> <b>Easy:</b> G – crotchets & rests <b>Medium:</b> B, C - crotchets & rests	<b>Spr2</b> Whole class ukulele – Sessions 1-4 (C, F) + extra piece Frere Jacques in C and F.

	<p><b>Hard:</b> G, A, B, C, D, E, F – quavers, crotchets, minims &amp; rests</p> <p><b><u>Improvisation &amp; composition progression:</u></b></p> <p><b>Easy:</b> G, A</p> <p><b>Medium:</b> G, A, B</p> <p><b>Hard:</b> G, A, B, D, E</p>	
4*	<p><b>Aut2</b></p> <p><b>Charanga Unit:</b> Lean on me (&amp; other gospel based songs)</p> <p><b>Instruments:</b> Glockenspiels, recorders &amp; percussion</p> <p><b><u>Instrumental Progression:</u></b></p> <p><b>Easy:</b> C - Crotchets</p> <p><b>Medium:</b> C, F - Minims</p> <p><b>Hard:</b> E, F, G - quavers, crotchets, dotted crotchets &amp; minims</p> <p><b><u>Improvisation &amp; composition progression:</u></b></p> <p><b>Easy:</b> C, D</p> <p><b>Medium:</b> C, D, E</p> <p><b>Hard:</b> C, D, E, F, G</p>	<p><b>Sum1</b></p> <p>Whole class African Drumming</p> <p>Charanga Unit: Djembe Course</p>
5*	<p><b>Aut1</b></p> <p><b>Charanga Unit:</b> Livin' on a prayer (&amp; other classic rock songs)</p> <p><b><u>Instrumental Progression:</u></b></p> <p><b>Easy:</b> G - Minims</p> <p><b>Medium:</b> G, A, B – Crotchets &amp; Minims</p> <p><b>Hard:</b> D, E, F#, G - quavers, crotchets, dotted crotchets &amp; minims</p> <p><b><u>Improvisation &amp; composition progression:</u></b></p> <p><b>Easy:</b> G, A</p> <p><b>Medium:</b> G, A, B</p> <p><b>Hard:</b> G, A, B, D, E, F#</p>	<p><b>Spr2</b></p> <p>Whole class ukuleles – Sessions 5-8 (C, F, G &amp; G7) + extra pieces London Bridge in F &amp; Clementine in F</p>
6*	<p><b>Spr1</b></p> <p>Whole class recorders</p>	<p><b>Sum2</b></p> <p>Year 6 Production</p>