

Music Vertical Subject Progression

Subject intent:

By the time a Willowbrook pupil leaves our school they will have the opportunity to perform, listen to, review and evaluate music from a range of genres, styles and traditions. They will learn to sing on their own and with others and have the opportunity to learn a variety of instruments including appropriate musical notations. They will have a solid understanding of how music is created, produced and communicated by having opportunities to listen, appraise, compose, improvise and perform. They will explore with the following musical elements: pitch, duration, dynamics, tempo, timbre, texture and structure. Alongside these music blocks, each year group will also have access to a weekly singing assembly for 30 minutes, as well as other singing opportunities in the classroom wherever possible.

	<u>Music</u>	<u>Subject-specific strands / NC links</u>
<u>EYFS</u>	Expressive Arts and Design ELG: Being Imaginative and Expressive <ul style="list-style-type: none"> • Invent, adapt and recount narratives and stories with peers and their teacher • Sing a range of well-known nursery rhymes and songs • Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 	
<u>Year 1</u>	<ul style="list-style-type: none"> • Charanga Unit: Hey you! (& other hip hop songs) • Whole class recorders 	<ul style="list-style-type: none"> • Use voices expressively and creatively by singing songs and rhymes. • Play tuned and untuned instruments • Listen to a range of live and recorded music • Experiment with creating and combining sounds using all musical elements set out in our subject intent.
<u>Year 2</u>	<ul style="list-style-type: none"> • Charanga Unit: Hands feet and heart (& other South African music) • Whole class recorders 	
<u>Year 3</u>	<ul style="list-style-type: none"> • Charanga Unit: Three Little Birds (& a variety of other songs/genres) • Whole class ukulele 	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts using voices and instruments with accuracy, fluency, control and expression. • Improvise and compose music for a range of purposes • Listen and recall sounds with increasing aural memory • Use and understand stave and other notation • Appreciate and understand a range of music drawn from different traditions from great composers/ musicians. • Develop an understanding of the history of music
<u>Year 4</u>	<ul style="list-style-type: none"> • Charanga Unit: Lean on me (& other gospel based songs) • Whole class African Drumming 	
<u>Year 5</u>	<ul style="list-style-type: none"> • Charanga Unit: Livin' on a prayer (& other classic rock songs) • Whole class ukulele 	
<u>Year 6</u>	<ul style="list-style-type: none"> • Whole class recorders • Year 6 Production 	