

Subject:	Art	Title of unit:	Roman mosaics (collage)	Year group/term:	Y3 – Spr 1
Unit 'intent' statement:					
By the end of this unit, pupils will have developed their understanding of the importance of Roman mosaics as historical evidence and their cultural and artistic significance. They will develop the techniques used to build up a uniform, repetitive border print and central design using bits of broken pottery (tesserae).					
Links to previous learning					
In line with their Topic on Roman Britain, Y3 will have explored the use and designs of mosaics during Roman times. This will also build upon their previous collage and printing experiences from Y1 and 2.					
Knowledge pupils will acquire (NC statements in bold):					
<i>To create sketch books to record their observations and <u>use them to review and revisit ideas</u></i>					
<i>To improve their mastery of art and design techniques, including drawing, painting and <u>sculpture</u> with a range of materials [for example, pencil, charcoal, paint, clay]</i>					
<u>Collage:</u>					
- Know how to select a range of materials for a given purpose , focusing on texture, pattern, colour and shape .					
- Know how to select appropriate tools to cut, tear and manipulate materials to create a repetitive border pattern print.					
Know how to experiment with folding, arranging, repeating, overlapping materials and using regular/ irregular patterns .					
- Know how to select and compose and glue tesserae into a repetitive, symmetrical pattern for their final mosaic.					
- Know how to use a sketchbook to collect and record their ideas and pattern/collage experiments to inform their final design.					
- Research mosaic designs in their sketchbooks and use them to influence their own collage.					

Examples of Roman mosaics:

