

Year 2 – Exposure to Musical Genres

Genre/ period/ style	Year written	Title	Composer	Link
Western Classical tradition & Film: 21 st Century	2012*	Night Ferry	Anna Clyne	https://www.youtube.com/watch?v=HKQAI_rNsVU
Western Classical tradition & Film: 20 th Century	1928*	Bolero	Ravel	https://www.youtube.com/watch?v=r30D3SW40Vw
Popular Music: Rock 'n' roll	1956*	Hound dog	Elvis Presley	https://www.youtube.com/watch?v=-eHJ12Vhpyc
Popular Music: Pop	1667	With a little help from my friends	The Beatles	https://www.youtube.com/watch?v=WQyVW8WkOcY
Musical Traditions: Gamelan (Indonesia)	-*	Baris	Gong Kebyar of Peliatian	https://www.youtube.com/watch?v=K2E6RNBG-NQ
Renaissance Period	1551	Ronde and Basse Dance Bergeret from La Mourisque	Susato	https://www.youtube.com/watch?v=wg9TyGi8s4k
Baroque Period	1731	Air on a G String from Orchestral Suite No. 3 in D	J.S.Bach	https://www.youtube.com/watch?v=pzlw6fUux4o
Classical Period	1818	Marche Militaire	Schubert	https://www.youtube.com/watch?v=PKUPBr0eY6Y
Romantic Period	1886	Carnival of animals	Saint-Saens	https://www.youtube.com/watch?v=1L993HNAa8M
21 st Century	2017	No Place Like	Kerry Andrew	https://www.youtube.com/watch?v=6c-x_inmCFM
21 st Century	1969	Raindrops keep falling on my head	David & Bacharach	https://www.youtube.com/watch?v=HsbkPDeC3tl
21 st Century	1927	Black and Tan Fantasy	Duke Ellington	https://www.youtube.com/watch?v=U5065JmEDCQ
21 st Century	1936	Peter's theme from Peter and the wolf	Prokofiev	https://www.youtube.com/watch?v=Qe4yTxb0Ti4
21 st Century	1950	The Waltzing Cat	Leroy Anaderson	https://www.youtube.com/watch?v=oaSQa-yCNjg
21 st Century	1941	Fantasia (Dinsey)	Various composers	https://www.youtube.com/watch?v=lj06pRM09hM&list=PLWAb6uoo1Jl9k7McxMEf2xBIUmNTR81ZX

Bolero – Ravel

Ravel was a French composer who liked to experiment with ideas and was inspired by all kinds of music including Baroque, Classical and Jazz. This iconic piece by Ravel was written in 1928 as a ballet. Built on an unchanging drum pattern, Ravel described it as being 'mechanical'.

Getting to know the music:

- Start by listening to the opening of Bolero; can the class hear how the drummer keeps a steady beat? The drummer plays this beat for 15 minutes! Discuss the challenges of keeping a beat steady, without getting faster or slower, then invite the class to walk in time to the beat of the drum (Long, Long, Short, Short / Left, Right, Left, Right). Can the class imagine dancing to the music? What kind of dancing would they do
- Now listen to the first five minutes of the piece, this time focusing on the sounds of the different instruments that play the tune (flute, clarinet, bassoon, E flat clarinet, cor anglais, and trumpet). After five minutes, you will hear the melody played on tenor saxophone, and then on the smaller soprano saxophone, two instruments often associated with Jazz music.

Night Ferry – Anna Clyne – 21st Century

This single-movement piece for orchestra takes the form of a musical voyage – telling the story of a ship, struggling through the night. The piece also takes us on a journey through the whirlwind of our own minds! Taking its inspiration from multiple sources including mixed-media images, the life of composer Franz Schubert and Samuel Taylor Coleridge's poem The Rime of the Ancient Mariner, the music paints a dark, turbulent wave. Listen out for rolling strings, jabbing brass and delicate Tibetan singing bowls coming together to make an expressive impact.

Rock n Roll – Hound Dog

Elvis Presley A key step in the development of modern popular music is the arrival of Rock n Roll with its clear link to the Blues that came before it. Hound Dog is based on the 12 bar blues with a walking bass line. It provides an opportunity for pupils to create their own walking bass line, using crotchets and broken chords, and to create a melody that sits above it.

Indonesia – Gamelan – Baris – Gong Kebyar of Peliatan

Gamelan music has been hugely influential since the remarkable ensembles were heard in Paris at the 1889 World Fair. Pupils may find it interesting to explore how this influence manifested itself and discuss whether there are similarities with the soundworld of Western. Musicians who sought inspiration in gamelan music include Debussy (Pagodes), Satie (Gnossienne) and Takemitsu (For Away).