

### Prior knowledge

#### Vocabulary

Y1 - Rhythm, pitch, tempo, steady beat

Y2 - Dynamics, crescendo, decrescendo, pause, crotchet, quaver, crotchet rest

Y3 - Adagio, allegro, forte, piano, treble clef, stave

Y4 - **Accelerando** - Gradually growing faster

**Rallentando** - Gradually growing slower

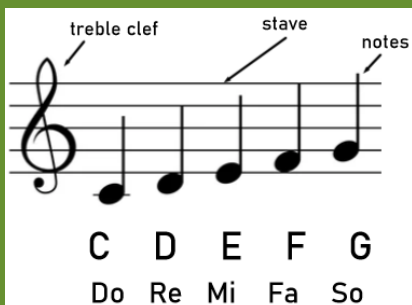
**Bar** - A segment of time corresponding to a specific number of beats

**Legato** - Smooth

**Staccato** - Short and spiky, the opposite of Legato

**Major/minor key** - A simple major scale can be played using all the white notes on the piano starting and ending on C, and minor scale from A to A. An example major chord is C-E-G, and minor A-C-E. Often music in major keys or using major scales is referred to as happy with minor meaning sad

#### Notation



treble clef      stave      notes

C D E F G  
Do Re Mi Fa So

### Vocabulary

#### **Verse/chorus**

Music composed in a set pattern of sections, often Verse-Chorus-Verse, Chorus-Bridge-Chorus or similar.

#### **Fortissimo**

*ff*

A **very loud** volume to play/hear music.


#### **Pianissimo**

*pp*

A **very quiet** volume to play/hear music.


### Notation

#### **Crotchet**




1 beat

#### **Crotchet rest**



1 beat silence

#### **Quaver**




Half a beat

#### **Semibreve**




4 beats

#### **Paired quavers**




Two half beats

#### **Semi quaver**




Quarter beat

#### **Minim**




2 beats

#### **Crescendo**




Gradually getting louder

#### **Dotted crotchet**

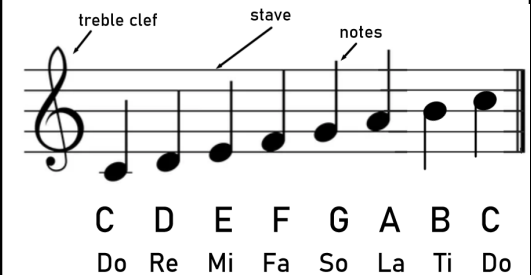


1 and a half beat

#### **Decrescendo**



Gradually getting quieter



treble clef      stave      notes

C D E F G A B C  
Do Re Mi Fa So La Ti Do

### Musicianship

- I can sing in a 3 part **round**.
- I can sing songs with verses and a chorus.
- I can **improvise** over a set beat using a range of dynamics.
- I can **compose** phrases using notes in an octave C, D, E, F, G, A, B, C (Do-Do).
- I can **read and perform** following stave notation using notes in an octave C, D, E, F, G, A, B, C (Do-Do).