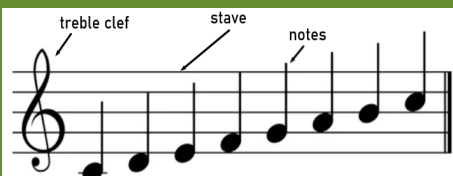


Prior knowledge

Vocabulary

- Y1 - Rhythm, pitch, tempo, steady beat
 Y2 - Dynamics, crescendo, decrescendo, pause, crotchet, quaver, crotchet rest
 Y3 - Adagio, allegro, forte, piano, treble clef, stave
 Y4 - Accelerando, Rallentando, bar, legato, staccato, major key, minor key
 Y5 - Verse/chorus - music composed in a set pattern of sections, often Verse-Chorus-Verse, Chorus-Bridge- Chorus or similar
- Fortissimo** - A **very loud** volume to play/hear music
Pianissimo - A **very quiet** volume to play/hear music

Notation



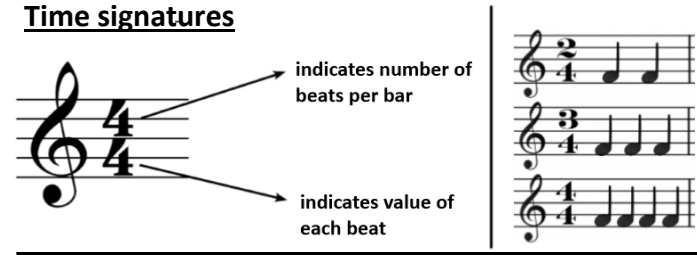




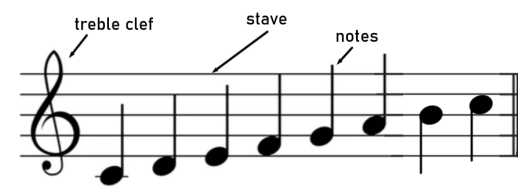






C D E F G A B C
 Do Re Mi Fa So La Ti Do

Vocabulary

- Time signature** $\frac{3}{4} \frac{4}{4}$ Two numbers sit on top of each other next to the clef and specify how many beats are contained in each musical bar
- Syncopation** Playing on the off-beat
- Mezzo forte** *mf* A **moderately loud** volume to play/hear music
- Mezzo piano** *mp* A **moderately quiet** volume to play/hear music

Notation

Crotchet  1 beat	Crotchet rest  1 beat silence	Time signatures 
Quaver  Half a beat	Semibreve  4 beats	
Paired quavers  Two half beats	Semi quavers  Quarter beat	 C D E F G A B C Do Re Mi Fa So La Ti Do
Minim  2 beats	Crescendo  Gradually getting louder	
Dotted crotchet  1 and a half beat	Decrescendo  Gradually getting quieter	

Musicianship

- I can sing in a 4 part **round**.
- I can sing songs that include syncopated rhythms.
- I can **improvise** to create music with multiple contrasting sections.
- I can **compose** phrases using notes in an octave C, D, E, F, G, A, B, C (Do-Do) incorporating a range of different rhythms.
- I can **read and perform** following stave notation using notes in an octave within different time signatures.